

# SYLLABUS ENGL 2000: TOPICS IN LITERATURE & CULTURE – APPALACHIAN DIALECT

*CRN21060, ENGL 2000, SPRING 2023, 3 CREDIT HOURS*

Meeting Time: M/W, 1:40-2:55

Location: LIA 204

## PROFESSOR INFORMATION

**Dr. Jenny Crisp**

**My Office:** LIA 220

**My office phone number:** 706-272-2513

**My Google Voice number** (calls or texts welcome 9am-9pm): (706) 406-5856

**Email:** jcrisp@daltonstate.edu

**Student Drop-in Hours:**

You are likely to find me in my office most days Mon-Weds if I'm not in class, and you're welcome any time I'm there. But I have set aside specific drop-in hours where you can be sure I'll be there unless something really urgent comes up (and then I'll leave a note on the door). Here are those drop-in hours:

Monday 11:45-1:30

Tuesday 8:00-9:00, 10:45-11:15

Wednesday 11:45-1:30

I can also meet with you on Teams during those times or others; also, feel free to call me by Teams if you're online and see I am, too. We can also make an appointment to meet in person or virtually.

## REQUIRED TEXT AND MATERIALS

Clark, Amy, and Nancy M. Hayward, eds. *Talking Appalachian: Voice, Identity, and Community*. University Press of Kentucky, 2014.

## CATALOG INFORMATION (INCLUDING PRE- AND CO-REQUISITES)

Prerequisite: Completion of or exemption from ENGL 0999

Co-Requisite: ENGL 1101

Introduces students to the rich diversity of cultures and creative endeavors by exploring a variety of texts. Course topics are variable and may include pop culture, activist movements, comic books, or video games among many others within the realm of literature and cultural studies. Students may also complete a variety of career-oriented projects related to social media, digital literacy, creative writing, linguistics, professional writing, and textual analysis.

## INSTRUCTIONAL FORMAT

This is a face-to-face class that will make use of online materials. We will meet twice a week. Assignments will be turned in online with due dates generally a day or two after class meetings to give you time to polish and/or revise based on work we do in class.

## EVALUATION (GRADING)

Assignment	Weight
<b>READING QUIZZES:</b>  Reading quizzes at various points in the semester will cover the work assigned for class reading that day. Each quiz will take place at the beginning of class. Students who arrive late or when students are finishing up the quiz may NOT make up the quiz. You must be on time to participate in this graded activity!	15%
<b>CONTEXT EXAMS:</b>  Each context exam will cover the literary/cultural contexts for each author and work assigned on the syllabus. Students will take four online exams. Each exam is open book and notes. Format may vary depending on what the exam covers; there may be written sections, fill in the blank, multiple choice, etc.	20%
<b>ANNOTATED BIBLIOGRAPY:</b>  Ten scholarly sources, APA, MLA or Unified Style Sheet for Linguistics style – pick one, though, and be consistent! Discussion of how they may be useful in your research, at least 50 words about each (in complete sentences).	20%
<b>RESEARCHED ANALYSIS:</b>  <b>Several options:</b> <ul style="list-style-type: none"> <li>• Poster session + 1,000-word writeup for me</li> <li>• 10-minute presentation + 1,000-word writeup for me</li> <li>• Thesis-driven analysis essay of at least 2,000 words</li> </ul> All options must use at least five secondary, academic sources found through GIL and/or Galileo. Interviews are an option, but those wishing to do an interview must first complete IRB training (check with me for details).	30%
<b>FINAL EXAM:</b>  The final will consist of a timed essay that asks you to discuss one or more of the issues we've discussed this semester in detail. This essay must be at least five developed,	15%

Assignment	Weight
specific paragraphs (an introduction, minimum of three substantive body paragraphs, and a conclusion).	

## LEARNING GOALS/OUTCOMES

Outcome 1: Students will demonstrate a broad knowledge of Appalachian dialects that may include how social roles, location, time period, and other influences on language communities shaped texts studied.

Measure: Students' competence will be measured by rubric scores on their written final exam.

Target: 75% of students will score a 75% or above on this measure.

Outcome 3: Students will demonstrate the ability to write well-organized and clear texts that meet conventional standards of correctness, exhibit appropriate style and awareness of audience, and present substantial material according to the type of assignment related to dialect studies.

Measure: Students' competence will be measured by rubric scores on the written portion of their researched analysis.

Target: 75% of students will score a 75% or above on this measure.

Outcome 5: Students will demonstrate the ability to use research and technology effectively in communication and/or scholarship on a topic related to dialect studies.

Measure: Students' competence will be measured by rubric scores on their annotated bibliography.

Target: 75% of students will score a 75% or above on this measure.

## COMMUNICATION

I'm available by email any time (expect a delay if you email at night) and by text from 9 am to 9 pm. My office hours are above.

## ASSIGNMENTS

See EVALUATION above for a list of graded assignments.

See the Assignments section of our GeorgiaView class (under Content) for detailed information on each assignment.

## ADDITIONAL COURSE REQUIREMENTS

In an effort to prevent many kinds of possible plagiarism in English classes, the Department of English faculty use Turnitin.com in all English classes. The assignment folders in GeorgiaView check submissions through turnitin automatically; once we start doing research, you can use this function before the due date to check your paraphrases (but please remember if you paraphrase, you still give credit for ideas). If you find sections of text that you don't have in quotation marks are marked by the system, review them. If they are not already properly quoted and cited, you must revise and resubmit before the due date. Note that properly done Works Cited/References entries might also be marked by the system – you can ignore these as it just indicates you're not the first student to use a source.

## COURSE CALENDAR

Readings should be completed by the day they are listed; any day may include a reading quiz.

Topic	Week	Monday	Wednesday	Assignments due by Saturday night
Intro	Week 1 Week of 1/9	Intro to the class; what is Appalachia? <a href="#">Clip from Appalachian English</a>	Intro to linguistics/sociolinguistics <a href="#">Crash course video</a> , terms	
Background and history	Week 2 Week of 1/16	NO CLASS Martin Luther King holiday	Reading: Introduction in <i>Talking Appalachian</i>	
Background and history	Week 3 Week of 1/23	More linguistics background ( <a href="#">crash course sociolinguistics</a> ); look at course assignments	More linguistics background; preview "The Historical Background and Nature of the Englishes of Appalachia" in TA	Exam 1: linguistics background
Dialect as place	Week 4 Week of 1/30	Reading: "The Historical Background and Nature of the Englishes of Appalachia" in TA	The West Virginia Dialect Project: <a href="https://dialects.wvu.edu/">https://dialects.wvu.edu/</a>	
Dialect as place	Week 5 Week of 2/6	Reading: "The Appalachian Range: The Limits of Language	Reading: "Think Locally: Language as Community Practice" in TA	

Topic	Week	Monday	Wednesday	Assignments due by Saturday night
		Variation in West Virginia" in TA		
Dialect in Literature	Week 6 Week of 2/13	Reading: "The Treatment of Dialect in Appalachian Literature" in TA	Reading: "In My Own Country" in TA	
Dialect in Literature	Week 7 Week of 2/20	Guest speaker: author Raymond L. Atkins	Reading: "Ol' Skissim's Middle Boy" (online)	Exam 2: place and literature
Dialect and group membership	Week 8 Week of 2/27	Annotated Bib working day	Reading: Selections from the Affrilachian poets (online)	
Dialect and group membership	Week 9 Week of 3/6	"African American Speech in Southern Appalachia" in TA	Reading: "Holler" in TA (warning for domestic violence, lynching)	Annotated bibliography due
<b>Spring Break!</b>	3/13-3/17	Beach? Sleeping in? Whatever works. 😊		
Dialect and group membership	Week 10 Week of 3/20	Reading: "Language, Gender and Sexuality in Appalachia" by Christine Mallinson and J. Inscoe, from <i>Appalachian Englishes in the Twenty-First Century</i> (online)	Are there "male" or "female" varieties? LGBTQ+ varieties? (research needed)  Writing day	Sign up for format of researched analysis
Dialect and group membership	Week 11	Reading: "Language and Ethnicity in Appalachia" in <i>Appalachian Englishes</i>	<a href="#">"The Latino Experience in Appalachia"</a> (online)	

Topic	Week	Monday	Wednesday	Assignments due by Saturday night
	Week of 3/27	<i>in the Twenty-first Century</i> (online)		
Dialect and group membership	Week 12 Week of 4/3	Writing day/ grammar review	The Lua Project: <a href="http://luaproject.org/">http://luaproject.org/</a> Spanglish in Appalachia?	
Dialect in education	Week 13 Week of 4/10	The language of the mines and mills (research needed)	Reading: "Dialect and Education in Appalachia" in <i>TA</i>	Exam 3: Dialect and group membership
Dialect in education	Week 14 Week of 4/17	Reading: "Voices in the Appalachian Classroom" in <i>TA</i>	Reading: "Silence, Voice and Identity Among Appalachian College Women" in <i>TA</i>	Researched analysis due
	Week 15 Week of 4/24	Video: <a href="#">Education in Appalachia</a>  Poster session or presentations	Poster session, presentations	Exam 4: Dialect in education
	Week 16 ( 5/1 only)	TBA/poster session, presentations/ exam review		
	Final Exam Week 5/2 to 5/8	I'll let you know when the college-wide final exam schedule is released; we can almost certainly assume it will be in the afternoon of the Monday		

Topic	Week	Monday	Wednesday	Assignments due by Saturday night
		or Wednesday of exam week (5/3 or 5/8).		

## GRADING

Please see the detailed rubric in our Desire to Learn (D2L) course site to see how each assignment will be assessed.

## USING GEORGIAVIEW AND OTHER TECHNOLOGIES

We will utilize Desire to Learn (D2L) and other technologies in every class meeting. On the first day of class, I will provide an in-class demonstration.

## TURN-IT-IN USE

In an effort to prevent many kinds of possible plagiarism in English classes, the Department of English faculty voted to use Turn-it-in in all English classes. Essays submitted through D2L can be automatically also submitted through Turn-it-in if an instructor choose that feature in D2L.

## ATTENDANCE

Please try to come if you are well. We'll be having a lot of in-class discussion and a lot of background information that you'll miss if you're not here. If you're too sick to come but not to participate and/or you're quarantined, please let me know that and we can bring you in virtually for full credit. Absent extenuating circumstances, students who miss more than three classes risk failing the course. We all know that circumstances have been mostly extenuating for way too long now, and that's not likely to change, but keep in mind that this is a content-heavy course on what I hope you'll agree is a fascinating topic that's close to home for all of us in this area. The "close to home" part means we all have valuable insights to share. Please do that if you possibly can.

## LATE WORK/MAKE UP

Due dates are available at the beginning of the semester, and I'm always happy to accept work in advance if you have a conflict coming up. I have set our due dates because each of our assignments is designed to help you build up to the next, and I don't want you to get overwhelmed by trying to do too many things at once.

At the same time, though, I know life happens, so I accept late work by previous arrangement. If you see you're not going to make a deadline, reach out to me (in person, email, or text before 9 pm the night the paper is due). I'd much rather have a good paper a day or two late than half a paper or a terrible rush job on the due date; I just need to be in the loop so I know when to plan reading time.

Missed in-class essays may be made up, but these makeups must be done outside of class time and generally within two weeks of the missed class day (exceptions if you're sick for a long time or something similar). Missed quizzes and classwork usually may not be made up but may be excused for illness or similar. Class time is not the time to discuss missed work, obtain assignments, or make arrangements – write, text, or see me during my office hours for these discussions.

## OTHER SPECIFIC COURSE RELATED POLICIES

### CHEATING AND/OR POOR CONDUCT

In face-to-face meetings, if you're not using your phone/tablet/laptop/classroom computer to access class materials, turn it off when you come into class; if you are using it, put all its various beeps on silent or vibrate out of respect for your classmates.

We'll be using a lot of devices this term, and usually you'll find I'm happy to see you working on your computer/tablet/phone (assuming you're really working, of course!) However, that does not apply during any paper-based quizzes and tests! If you text or otherwise manipulate an electronic device during one of those quizzes or exams, I'll assume you're cheating and assign a zero for the test and for the day.

Other dishonest and disruptive behavior will be dealt with according to the *Student Handbook*.

### PLAGIARISM

Plagiarism (defined by the college as “any use of the ideas or words of others” without acknowledgement and covered in class) is a serious offense – a partially plagiarized paper will mean a zero on the assignment, and the student will be referred for disciplinary measures detailed in the *Catalog* and *Student Handbook*. If you're in doubt about whether something is okay, check with me before the due date! For checking on your paraphrases, see the information above about Turnitin.com.

## EMERGENCY INSTRUCTIONAL PLAN

If the college is closed for inclement weather or other conditions during meeting time, please consult the course calendar that I gave you at the beginning of the semester and complete the assigned readings. Then, check the front page of Georgia View for additional assignments, activities, and due dates. If it is not possible for me to upload additional assignments because of loss of power, please write a summary of the assigned reading, write a one-page analysis of some aspect of the reading that interests you, and bring them to the next class. If conditions allow, I will load a PowerPoint, lecture notes, or video of the missed lecture in Georgia View, and I will be available to answer questions through email or text messages.



If you are affected by outages, evacuations, or similar results of the inclement conditions, contact me as soon as you can to make alternate arrangements. In such circumstances, a text message may be most likely to get through.

Compensatory make-up days may be required if the total number of days lost exceeds the equivalent of one week of class time.

## COLLEGE POLICIES AND PROCEDURES (UPDATED 7/21/22)

Updated collegewide policies and procedures are always available on the [Academic Affairs website](#); please check there for the latest and save or print a copy for your records.

Note for the Course Withdrawal Statement in those policies: the last day to drop a full-term course without penalty in Spring 2023 is **March 23, 2023**.